

VOL. XXVI.

ATLANTA, GA., SUNDAY MORNING, AUGUST 13, 1893.

PRICE FIVE CENTS.

HIGH'S

PRICES ARE

Extremely Low

JUST NOW.

5,000 yards Tufted Novelties, a new Wash Dress Goods fabric, worth 15c, half price tomorrow, 7½c.
1,000 yards yard-wide English Percaloes, 8½c yard.
200 pieces Flannel Outings, 8½c yard.
3,000 yards figured Challies, 2½c yard.
Choice of all our French Organdies now 29c a yard.
French Gingham that were 35c a yard go now at 12½c.
1 lot white plaid and lattice striped Lawns, worth 20c, go now at 7½c a yard.

Remnants! Remnants!

All styles of goods. Silks, Woolen Dress Goods, Wash Goods, Linens, Laees, Embroideries and odd lots from every department are offered now at HALF PRICE.

500 gloria silk 26-inch Umbrellas for next week, 98c.
1,000 dozen Gents' 4-ply Linen Collars, as good as any 25c Collar in the market, 8c each.

200 Gents' Scarfs, Tecks and Four-in-Hands, slightly soiled; former prices, 35c, 50c and 75c, on bargain counter at 15c each.

A lot of Gents' and Ladies' Merino Underwear to go at 50 cents on the dollar.

Another lot drummers' samples of Towels, somewhat soiled, but great value at what we ask for them—half price.

A big lot of Ladies' fancy Slippers and Oxfords, \$3, \$3.50 and \$4 value, have been reduced to \$2.50 a pair.

\$1.75 Tan Oxfords now \$1.25.
\$2.50 Tan Oxfords now \$1.75.

All of our summer Shoes at and below cost to make room for fall stock.

Anything and everything in the way of Ladies' Suits, Shirt Waists, Jackets, now 50 cents on the dollar.

See our Serge Eton Suits at \$7.50.

10 pieces 54-inch navy and black Storm Serge, sold everywhere else at \$1; our price 75c a yard.

10 pieces black and colored Diagonal Serge, cheap at 89c a yard, High's fast black Hosiery is warranted not to fade. Every pair guaranteed to give satisfaction or money refunded.

Lonsdale yard-wide Bleaching Monday only at 7½c a yard.

Fancy Baskets.

Monday and Tuesday we will display around the rotunda on the second floor more than a carload of beautiful and novel Indian hand-made Baskets of every conceivable shape and design. These we bartered for direct with the Canadian Indians, giving in exchange Blankets, Jewelry, etc. These goods are marvels of beauty and are offered at actual cost of exchange for these two days.

Japanese and Oriental Department.

A closing sale of 200 Japanese Grate Screens at 25c.
200 pairs gold embroidered Turkish Slippers at 69c a pair.

Art Department.

Closing out sale of Stamped Linens, 19c and 99c.
Brainard & Armstrong's embroidered Silks, 4½c.
6,000 ounces new Zephyrs, 5c.

Infants' Department.

Baby Carriages at actual cost this week.
New lot Infants' Short Dresses.
Let us submit a sample line of our Infants' goods to you at your home.

Ribbon Sale.

Monday a Ribbon sale that will confound competition, 3c and 23c.

Millinery.

We sold 2,000 untrimmed Hats last week at 5c, but they were high compared with our this week's offering at 19c.

carpets.



Our recent victory in securing the contracts to furnish the Capital City Club, Governor's Mansion and Warm Springs Hotel demonstrates the fact that we are doing the Carpet and Drapery business of Atlanta. While in the markets our buyer secured at a special price quite a large lot of Carpets which are now in our store, and we invite your inspection.

Moquette Carpets, all new designs and colorings, only \$1.25 a yard, made, laid and lined.
Body Brussels Carpets, \$1 a yard.
Tapestry Brussels Carpets, 75c a yard.
Ingrain Carpets, 40c a yard.
300 English Velvet Rugs, in Turkish effects, 3x6 feet, \$2.
200 same style and effect, only one size smaller, \$1.50 each.
150 pairs Lace Curtains, 3½ yards long, taped edge, at \$1 a pair.
100 pairs of our \$3 Lace Curtains to go at \$1.75 a pair.
Fur Rugs of every imaginable style and color to be sold cheap.
Mosquito Nets, all styles and sizes put up on short notice.
Carpets sold on easy terms at cash prices.

J. M. HIGH & CO.

THE FAIR

We Mean Business.

WE WILL UNDERSELL

Any Merchant in This Town Tomorrow.

Dry Goods at The Fair.

Men's Linen Collars, 5c.
Men's Linen Cuffs, 10c.
Black Satine Shirts, 50c.
All 10c and 12c Wash Goods will be sold at 5c yard before 12 noon tomorrow.
Ginghams at 5c.
All Woolen Dress Goods at 25 per cent off regular prices.
Wool Challies at 12 1-2c yard.
New Challies at 3 1-2c yard.
White Checks at 5c yard.
Initial Hemstitched Handkerchiefs at 15c.
Silk Mitts at 15c.
Colored Silk Gloves at 25c.
New Embroidery at 3c yard.
Point Lace at 5c; was 10c.
Linen Laees (new) at 5c.
New Smyrna Laees.
New Pearl Buttons at 5c dozen.
Black Silk Belts at 22c.

Small Ware at The Fair.

Pins at 1c.
Thermometers at 5c.
Celluloid Round Combs at 5c.
Silver Picture Frames at 25c.
Oak hand Mirrors at 25c.
Fine Pockets (were \$1) now 50c.
Alarm Clocks at 75c.
Children's Red and Tan Hose at 25c.
Alcohol Stoves at 25c.
Fine Stationery at 15c box.
Ammonia (strongest) at 10c.
1 1-2 pounds Castile Soap at 18c.
Shawl Straps at 10c.
Soda (pound) at 5c.
Pearline at 4c.
Hair Brushes at 24c to \$1.15.
Yellow's Swansdown Powder at 13c.
Camphor Balls at 15c box.
Scented Soaps at 5c (Monday only).
Chamois Skins at 13c up.
Linen Note Paper, 25 sheets at 5c.
Whisk Brooms at 10c.
Steel Scissors at 25c.
Silver-plated Teaspoons, 25c for six.
12 bars Laundry Soap for 25c.

Specials at The Fair.

Mosquito Bars (folding frames) at \$1.44.
Door Mats at 48c.
Window Shades (complete) at 33c.
Cupboards at 10c up.

China at The Fair.

Fruit Jars (best), \$1 dozen.
Decorated Bowls and Pitchers at \$1.48.
Dessert Plates at 5c.
Cups and Saucers at 49c set.
Decorated Toilet Sets at \$3.48.
Lamps at 24c up.
Large Bisque Shade Lamp at \$1.24.
Fruit Jars (best), \$1 dozen.
Salt Shakers (nickel) at \$1.00.
Decorated Covered Dishes at 50c.
Decorated Dinner Plates at 94c.
New Glass Tumblers at 5c.
Japanese Sugars and Creams at 24c.
Japanese Waiters at 19c up.
Feather Dusters at 10c.
Lunch Baskets at 10c.
Brass Bird Cages at 98c.
Refrigerators at \$3 up.
Sponges at 5c up.
Water Coolers at 75c up. See Window.
Syrup Pitchers at 10c up.
Tin Dippers at 8c.
Tin Dish Pans at 24c.
Rolling Pins at 8c.
Yellow Bowls at 12c up.
Coffee Mills at 39c up.
Salt Boxes at 5c.
Knife Boxes at 5c.
Frying Pans at 24c.
Blackening Brushes at 18c.
Small Dinner Set, gold band, 74 pieces, at \$8.48, worth \$10.
Fruit Jars (best), \$1 dozen.
French Coffee Pots at 88c.
New Kitchenware.

Toys at The Fair.

New Dolls coming!
New Wagons coming!
New Velocipedes coming!
New Games and Blocks coming!
Our second floor will soon be full of new Toys!

THE FAIR.

Have You Seen the English Dog? He Guards the China Window.

Your
Dollars
Stretched!
One of 'em
Will do the
Work
Usually
Required
Of Two!

This is no idle assertion—we mean it. Your dollars, no doubt, looked big to you, but their purchasing power during the remaining days of our great rebuilding sale will be greater than ever before. If you will come into our store during the remaining days of this great sale you will see how earnest and truthful we are. We must reduce this stock, and the prices we have made on it will quickly accomplish the end aimed at. The carpenters are at work, but this does not stop the greatest of all great sales in Clothing, Hats and Furnishings ever held in Atlanta.

EISEMAN BROS.

15 AND 17 WHITEHALL STREET.

ONLY MANUFACTURERS OF CLOTHING IN THE SOUTH DEALING DIRECT WITH CONSUMER.
NO BRANCH HOUSE IN THE CITY.

A GOOD PLACE FOR LOVERS TO VISIT.

OF FINE PERFUMES

Were not Summer's Distillations left
A prisoner, pent in walls of glass,
Beauty's Effect of beauty were bereft
But Flowers distilled, though they with Winter meet,
Lose but their show, their substance still lives sweet
—Shakespeare.

The kisses of a thousand flowers
Stolen from them while they sleep.
—R. Brough.

A desire and taste for Perfume is almost inseparable from the love of all that is moral, elevating and beautiful.

Who does not love the fragrance that is wafted from the fresh-blown heliotrope, rose or violet?

IT INSPIRES ONE TO THOUGHTS OF HEAVEN.

But the sweet originals are not always with us, and then the art of perfumery intercepts in our behalf and produces for us their fragrance, which we can use at our own pleasure.

Thousands have endeavored to become proficient in the ART OF PERFUMERY, and nearly as many have failed. Very few comparatively have succeeded in accomplishing the four essential features in the production of a perfect perfume, viz:

Strength,
Accuracy,
Delicacy,
Permanence.

There are a few Foreign and Domestic Perfumers who have been thus successful, and among them the leader is Leon Francoeur, of Paris. He manufactures a line of extracts which are simply par excellence, and we being the sole agents for these goods in this section, and purchasing in immense quantities, are enabled to sell them at prices to compete with the most common American goods.

Here are a few of the most popular Odors:

Jockey Club.	ALL
Jasmine.	
Arbutus.	TOILET
Apple Blossom.	
Carnation Pink.	WATERS,
Caprice.	
Orange Blossom.	COLOGNES,
Ocean Spray.	
Blue Lilies.	COSMETICS
Bridal Bouquet.	
Sweet Violets.	AT THE
Stephanotis.	
Persian Bouquet.	LOWEST PRICES.
Primrose.	
Hyacinth.	
Heliotrope.	
Alpine Violet.	SPONGES,
Aurora Tulip.	
Russian Violet.	BRUSHES,
Rose Geranium.	
May Bells.	CHAMOIS.
Musk.	
American Belle.	EVERYTHING
Angeline.	
Carnival Bouquet.	WAY DOWN.
Chypre.	
Ylang.	
Ylang.	

These are but a few of our popular odors. We have an endless variety and can please the most particular and fastidious.

The prices for these odors are:

REMARKABLY LOW LOOK:

1-2 ounce, glass-stoppered bottles, at.	13
1 ounce, glass-stoppered bottles, at.	35
2 ounces, glass-stoppered bottles, at.	60
4 ounces, glass-stoppered bottles, at.	1 00
8 ounces, glass-stoppered bottles, at.	1 75
1 pound, glass-stoppered bottles, at.	3 00

Give Them a Trial You Won't Regret It.

MRS. POTTER PALMER

How She Helps Homeless Foreigners and Friendless Women.

HER CHARITIES ARE NOT "ORGANIZED."

But Are Given Where They Are Needed, The Work of Mrs. Palmer at the World's Fair.

It is certain that no woman on the face of the earth has greater opportunities for charitable work than Mrs. Potter Palmer during this world's fair year of 1893.

And to say that she has taken advantage of these opportunities for doing good is to exaggerate a fact which might well be heralded with trumpet notes.

Early in the year—long before the fair was opened—Mrs. Palmer made up her mind that she must give up for the time all organized charitable work, and, as she expressed it, "must even stop discriminating," because the calls upon her were so numerous, so varied and so pressing.

"They are to be pitied," said she, "even though they are not what is strictly known as 'worthy.' And, therefore, I shall help them. Because, am I not now the nation's hostess and the nation's head woman servant? And am I not at that account to help all whom I can help?"

Helping Foreign Girls.

One of the first serious problems of Mrs. Potter Palmer's charitable work, and one which still confronts her, and one that will probably continue to do so now as long as she lives, is the problem of helping the foreign girls who apply to her every day for work, and even for food and lodging.

Mrs. Potter Palmer's name is known to the women of all countries. And when a girl writes to her from some distant land, asking for help, she says: "I will create the ocean and find the great Mrs. Palmer." And she will take care of her. Did not our nation send our women with rare silks to her for the world's fair?

And then it comes to pass that in course of

Chicago. But she does them daily and refuses even to hear a murmur of thanks.

Another form of Mrs. Palmer's foreign charity comes to her through the women who are here with foreign exhibits, and who want to stay after the fair is over, and who desire to bring over their sister-cousins and daughters. All this is explained to Mrs. Palmer, who listens most patiently. And when she promises aid, she gives it at once, if the beggar is very importunate.

Perhaps the applicant has been discharged from her own country. And, perhaps, just before being discharged she has sent her money home, "pick up" money, and after to come to "Zee United States."

And now she is wondering what in the world to do with three or four hundred dollars, and not a cent of money and no knowledge of English.

A few comforting words, a few substantial dollars, a letter of recommendation to the woman's dormitory, and a promise of work immediately are what Mrs. Palmer gives at once. Later she will provide for the family until it is self-supporting. For, as she says, is she not the nation's hostess?

With the foreigners who find their way to the woman's building their benefactress is not "Mrs. Potter Palmer," as we are accustomed to hear it, but "Mme. Palmer," "Mlle. Palmer," "Portia Palmer," "Portia Palmer," "Portia Palmer," as the name may happen to sound as it drifted over the water.

Gives Away Her Dresses.

Although the wife of a very wealthy man and a very wealthy woman in her own right, Mrs. Potter Palmer's wardrobe is not the very bulky one you might suppose. She dresses elegantly. It is true, and her gowns come in great trunks from Paris, New York and Chicago modistes. But for all that she has very few dresses on hand. This is because she gives them away just as soon as she has worn them two or three times.

The saleswomen on the fair grounds, the seamstresses employed in the dormitories and the girls in charge of the waiting rooms are each the owners. It has been observed, since the silk of cloth gown, which they wear to the evening concerts and evening fireworks displays on the fair grounds, and on account of which they seem to be wonderfully contented.

To every exhibitor, if she be a woman and not doing very well, Mrs. Palmer pays a call once in a while, and "picks up" a few things for her own use. The "pick up" seldom costs less than \$10. And it carries the exhibitor over her week's rent and gives her hope for the next season. Montana rubies, Colorado rhinestones and Idaho cat's eyes are taken away in gaudy handbags

of silk is of some corresponding tint, gored and finished with ruffles—once more the silk skirt lining is a separate skirt, under only the superior part at the belt; so the delicate music of rustling skirts is not lost to us, as with the first threat of crinoline seemed so imminent; on the contrary, the surging of "tumultuous petticoats" is on the increase, since the silk skirt only conceals the starched ruffles and laces of the dainty and feminine white petticoat, which is universally worn again.

By far the most attractive of the many sorts of ornaments used for the skirts of these thin floating gowns is the deep Spanish lace, headed by a moss trimming of plaited lace, or ribbon or plinked out silk, agreeing in tone with the predominant shade of the gown, or with the contrasting color of the design on it.

The bodices really divide between two or three styles, the Marie Antoinette fitch, the new surprise belt, and the pointed, the latter curving out on the shawl-shaped lines of 1830.

There are no longer aggressive in their proportions; they drop away from the shoulder lines, following the example of old-time plumes.

Gown of "Woven Sunshine."

Mme. Josselin, whose fairy-like imagination always gives a glossier touch to delicate robes, has sent over several gowns for garters, which are almost too elegant for wear, and one of them might be appropriately named "Woven Sunshine."

It is a pale cream color, with tiny rosebuds sprinkled over it, and its trimmings are Persian bands of soft yellow-pink roses with olive tinted leaves. The bodice is full back and front, and the skirt is full, and the sleeves have one deep puff, with two small ones finished at the elbow with a band of the

trimming and a fall of Valenciennes lace. The belt is composed of pink satin ribbon and emerald velvet ribbon loosely twisted together. This touch of emerald purple is most effective and gives the keynote of color to the costume.

The skirt is made with three flounces of Valenciennes lace; each flounce is headed with a wide band of Persian trimming. To complete the details of this charming costume, the large picture hat of leopon trimmings with Valenciennes lace, a bunch of orchids, and bows of pink satin and emerald velvet ribbon. The ensemble is a marvel of daintiness; it is covered with pink satin velvety

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more popular in deep orange leather than in anything else. But they are very difficult to obtain at all in sizes small enough for "sweeties" and "twenties." They are frequently bought in the larger sizes for 90 cents, or less, and altered by a harnessedmaker for 50 cents to the proper size.

CYNTHIA MARLOWE.

TOILETS FOR GARDEN PARTIES.

Salvy, Flowery Mouselines Over Silk Petticoates.

Newport, July 27.—"Woven Wind," "Mist of the Morning," "Woven Sunlight," are only a few of the poetical names bestowed by the natives on those wonderful muslins of Decca, so famous in song and story. These names might equally well be applied to the beautiful organdies and mouselines de sole, flower-besprinkled on pale tinted grounds, mauve, pink, green or yellow, so popular this summer for all outdoor and veranda wear.

With these delicate gowns, the underskirt

many of the prettiest gowns are in this shade.

A delightful one is in pink dotted swiss, the color of a "Cyrenean" with sprays of delicately tinted flowers. It is made over pink silk. The bodice is full back and front, and the skirt is full, and the sleeves have one deep puff, with two small ones finished at the elbow with a band of the

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AMONG THE BOOKS.

Some Recent Volumes from the Publishing Houses.

SKETCH OF LORENZO THE MAGNIFICENT

Stories of Harvard and Sketches of Princeton—Mr. Kipling's Latest—A Bit of Theology.

LORENZO DE MEDICI. An Historical Portrait, by Edith Carpenter. G. P. Putnam's Sons, publishers. At J. F. Lester's.

There are names in history which stand out conspicuous as the embodiment of the virtues and vices of the age in which they lived. By their heroic proportions they come to be the idealization of the age of their times, and furnish at once the charm and the key to the history of their age. Biography is, after all, the keynote of history. A series of facts become dry and insipid, the tiresome details of a nation's history serve only to instruct the student, but let some great name, whose life arose in us a human interest, let an individual character enlist our sympathy, and at once the dry details become the part of a great romance, and every historical movement is but a further unfolding of his plot.

Such a character was Lorenzo de Medici, called the "Magnificent." He lived in the most picturesque period of Italian history. Descended from an ancient and illustrious family, and endowed by nature with all the imagination and cunning of his race, he added to this a steadiness of purpose and a dignity which completed his character, and guided him safely through the wilds and plots of the politics of a Machiavellian age. He was thrown at the age of seventeen into the midst of the turmoil and conspiracies of the fifteenth century, and from the time he entered it to the time of his death he was the ruling spirit of everything in which he engaged.

In his brief sketch of 200 pages the author has not illuminated her subject as it might be done. It is hard to say where the fault lies, when the facts seem to have been so carefully sought out and the book written in an excellent style. It is in the method of handling that the sketch is lacking. Possibly too much space is given to defending him from charges made by his enemies, as he had many; possibly the character is not presented directly and graphically enough; but there is something unsatisfactory about it. There is an art in writing a short biography which few have mastered, and which, when mastered, is one of the most charming of all arts. Macaulay possessed it in perfection. The art is the art which at once delineates and creates a character, and which, when done with a halo of fiction and tradition that heightens rather than impairs its historical veracity. To such a pen Lorenzo de Medici offers a wonderful opportunity. He was the benefactor of Florence, the patron of the arts, the idol of the people and the great promoter of polite learning. Yet underneath this public mask he had half concealed an ambition that was boundless, and which did not scruple to rob the people of their liberty under the guise of justice. He used diplomacy with more far-reaching results than his contemporaries could use a victorious army, and his political sagacity rarely failed to reach the conclusion it sought. In private life he was not much better than would be expected. He lived in the Florence of the Renaissance, the Florence of which Boccaccio wrote in the Decameron—and it is enough to urge as his apology for what misdeeds he committed to say that he was, if anything, better than his age. He could not have been much worse than his age. To his other accomplishments it may be added that, though living at a time when the Renaissance was still fresh in men's minds, he won no small reputation as a poet, and had his other gifts not eclipsed this one, he would have been remembered by his theme. He was an accomplished scholar, an excellent musician and his versatility seems to have been without limit.

But it was his love of grandeur and display which won him the name of "magnificent." It was this which, in the Florence of his time, was the mark of greatness. The carnivals and pageants with which he entertained and beguiled his people were on a grander scale than anything that had been seen since the days of ancient Rome. But the more enduring architectural monuments of his magnificence still survive and bear testimony to the title of "magnificent." In many ways a more vivid picture of him is given in the sketch than in the history of the Christian centuries.

As the most illustrious of the statesmen of the Italian republics of his time and the most picturesque figure in the politics and life of the days of the revival of polite learning in Italy, he stands out conspicuously among a group of the most famous names in literature and in art. The position he holds in history is unique, and, while the author has not done all that might have been done with her subject, she has accomplished a great deal. But it will take a more vivid imagination and a more facile pen to give the public all that it will expect in a sketch of the "Magnificent."

PRINCETON SKETCHES, by George R. Wallace, G. P. Putnam's Sons, publishers. At J. F. Lester's.

HARVARD SKETCHES, by Waldron Kipling, G. P. Putnam's Sons, publishers. At J. F. Lester's.

In his modest introduction Mr. Post disclaims all hope of exciting by his stories any interest wider than that of a few Harvard boys who will be in sympathy with the scenes and personages of his stories. But he is entirely too modest in his claims. The sketches are written in a pleasing, easy style and the characters are all lifelike and well drawn. There are football games and stories of all those things that go to make up American university life. The sketches are almost all true ones, founded on the observation of the writer or on hearsay. This but goes to show how natural incidents and everyday life when handled by a skillful writer can be made to take on all the actual charm of real experience. To Harvard graduates the book will have a double interest, but Mr. Post will win interested readers from a much wider circle than that.

but indifferently well on old ones. The stories are a little tiresome, though they are redeemed by that style of which it is always new, no matter how often one reads it. It is to be feared that he has not exerted himself altogether as much as his readers might wish in writing the stories of his latest volume. There is an individuality about them, it is true, as there is about all he writes, but not a single story in the book can in any way compare to some that he has written. The suspicion suggests itself that after having won his spurs, he is resting on his laurels, and relying more on his signature than on his subject matter.

The stories are fragmentary, and odd. They display a latent strength which has little room for play in such feeble places as those he selects. "The Finest Story in the World," is graphic, so far as it goes, but it does not go far enough. "Love of Women," touches on a theme somewhat new in fiction, and more realistic than anything expected from Mr. Kipling. It contains nothing more than the promise of his former ones, that there was a power within him that has not yet been shown. J. N. C.

AN INQUIRY INTO THE TRUTH OF DOGMATIC CHRISTIANITY. Comprising a discussion with a bishop of the Roman Catholic church by William Dearing-Hardley, G. P. Putnam's Sons, New York and London. At J. F. Lester's.

The author of this volume is the well-known late city judge of Savannah, who now in the prime of life an active member of the Savannah bar. His position and character, and we might add if it were necessary, his lineage, are well known. His great-grandfather and his ancestors for three generations were South Carolinians and his great-grandfather was the first captain of the Beaufort, S. C., artillery, and later the senior colonel of General Francis Marion's command, comprising the district of Charleston to the Savannah river. Judge Hardley is also a member of the South Carolina Society of Sons of the Revolution in Georgia.

It is not a little unusual, even remarkable, to find a man of strenuous business life and professional pursuits who preserves his interest in literary things; still more remarkable to find one who thinks and reflects deeply and maturely on the theological, metaphysical, moral and religious themes, such as are involved in this volume. Such an example, though all too rare, is delightful in the encouragement it gives to those who, amidst the hurly-burly and rush of modern life, even in our relatively easy-going south, would still "live in the spirit." As such, if for no other reason, one might well hail Judge Hardley's book with enthusiasm. "Man shall not live by bread alone, nor even by money or what he can buy. There is a higher life even here, and there is probably a higher life hereafter for which such thoughts and studies are as here embodied will, we fancy, be a worthy preparation."

Opening and reading the volume, however, we are—and we feel sure others will be—struck by the serious, earnest, reverent mood in which the whole discussion is conceived and carried forward. This appears on every page, but it is well shown in the dedication to the author's children—

"With the earnest, soulful prayer that in the future there be error in my views, the conviction that it may be brought to my mind before it can possibly affect theirs. And it may be said, in a word, that the author, treating directly of what the author calls 'dogmatic Christianity,' the tone of the discussion is nowhere dogmatic, but is, on the contrary, kindly, appreciative of opposing views, and that of an honest searcher for truth."

As the title indicates, this discussion takes the form mainly, after the first ten chapters, of a debate between a Catholic bishop and the author, conducted under propositions advanced by the author touching the church, its authority and influence. Free will, the divinity of Christ and the Bible, with which he blends and interweaves, with skill but fairness, the counter-views of the bishop.

WRITE LETTERS

To Comfort the Old Ones You Have Left at Home.

ARP'S ADVICE TO WANDERING BOYS

The Joy of an Old Mother on Receiving a Message from Her Child—The Cheapsness of the Mail Service.

I was ruminating upon the president's message and have come to the conclusion that perhaps I am the only reading man in all the country who does not understand the question. The trouble is I read both sides and have got all tangled up. If a man would to preserve his position and his self he should read only one side of politics or religion. This may make him wrong in his path, but he is more contented and more zealous. He can just rip around and raise Cain in politics and he can go to bling for his church and his preacher. An intelligent friend who is just from Washington told me yesterday that Mr. Cleveland was the grand impersonation of the national government, that he was greater than parties and platforms and would run the machine independent of all restraints. "If," said he, "Grover Cleveland should die tomorrow the country would go to ruin in thirty days." Another friend said the message was an abortion and Mr. Cleveland was a huge mistake—the most overrated man in the nation.

But I am not going to worry about it. If there are not enough brains among the statesmen at Washington to fix up this money business I can't help it. So let it be. I read the message on my way home from the postoffice and when I reached the piazza where Mrs. Arp was sitting I said: "There is a letter, a message from the president, would you like to read it?" "No," she said. "Did you bring me any letters from the boys?"

"None," said I. "They are afraid they are sick," she said. "They haven't written for three or four weeks," they never write when they are sick."

There it is. A letter from a son or daughter who is far away is a bigger thing than a mother's letter. Grover Cleveland's message. Everywhere all over the land the "old folks at home" are waiting for letters from their absent children. I have seen them sitting on the piazza or by the fire-side with a shiver of cold under their faces and as they look dreamily away I know what they are thinking about. There is nothing sadder in life than the separation of aged parents from their children. Dr. Samuel Johnson said I have always looked upon it as the worst condition of man's destiny that most persons are torn asunder just as they become happy in each other's society.

If this be true concerning the friends and companions of our youth, how much more touchingly does it apply to the aged ones whose children have removed far from them. The old folks at home have a memory of the old days, of love and from day to day and week to week they look for letters—kind letters, loving letters from the absent ones whom perhaps they will never see again, but hope to meet—yes, hope to meet—on the other side.

Letters from the children are the next best thing to their presence, and the children ought to write to their mothers and fathers—write regularly. While I was ruminating about this I heard the sweet strains of that pretty song, "I Sent a Letter to My Love," and then I got to thinking what a blessed contrivance these letters were, the daily mail, the government post, the swift messengers that like Mercury speed over sea and land to comfort the old folks at home. I went back to the time when I was away from home for a long long year and how happy I was when a letter came—a letter from home, especially when there was a little money in it. I remember a boy said the other day that a letter from home with money in it was the best letter and the best money in the world. Parents are sure to write them and to send a little money when they can, and when the parents grow old and feeble the children should pay them back and let no sad memories make furrows on their brow. I would plead with the boys everywhere to comfort their old mothers and fathers with loving letters—the good old mothers who have them and nursed them and comforted them and took their part in all their troubles—never let a mother feel the truth of the proverb, "How long a time it takes a serpent's tooth it is to have a thankful child!" I have heard of boys going away to the far west to seek their fortune and not writing a line back home for years. I have seen aged parents who had given him up for dead and in one case he came back after eleven years of absence—came back and comforted them for the loss of their son and he had reaped the crop and was tired. Boys, don't do that way, please don't, write letters, write from every place, your letters are treasures, they are read and reread. I know where a bundle of letters tied around with tape and it gets bigger as the years roll on. If the writers should get killed or die from sickness the tape will be untied and the letters read again while a tear drops here and there upon the open leaf.

Writing letters regularly to kindred and friends reacts upon the writer and makes him better, gentler, kinder. They take a little time and cost two cents to send and are really the most valuable things for the cost that can be found in the world. A good loving home letter that cost only ten minutes in time and two cents in money is worth ten dollars to any mother who loves her child.

The mails are a blessed privilege, and one that was almost unknown to our fathers. One hundred years ago there were but seventy-five postoffices in the United States, now there are nearer 75,000. It is not generally known that Ben Franklin was the first postmaster general in this country, and held the office twenty-one years under the British government. One mail a week was considered quite enough between the large cities, I remember when one mail a week was the allowance in our country towns. By and by we got it twice a week and felt the consequences. Four times a day we have it now in Cartersville. I remember when the sound of the stage horn as the mail coach came over the distant hill was the greatest of joys to the ever-greeting of the small boy's ears. "Oh, if I could only drive that team and crack that long lashed whip, and blow that bugle how happy would I be." It was the ultimatum of my hopes, and my ambition came out that way. "Ten Years Among the Mail Boys," and it had pictures representing the "Pony Express" that Wells Fargo established from St. Louis overland to California. They had hundreds of boys, tough, hardy, light-weight boys, weighing from seventy-five to ninety pounds, and each had to ride 100 miles in a canter in twenty-four hours and carry twenty pounds of letters in his saddle bags. Every ten miles his mounting was changed, but he was not relieved, nor was he rested until he had made half his journey. He had to eat his lunch on the fly, and at the stations he was lifted from his pony to a fresh one and was off with a word and a bound. Those pictures nearly ran me wild and I longed to go west and ride the express and have the Comanche Indians take a crack at me and miss.

What a change has come over the world. The English postal system is only 250 years old. Before that the kings had special messengers to carry letters, but the people had nothing save the passing travelers. Hence has been substituted for footmen. That was the only change since the days when the prophet wrote "How

beautiful upon the mountains are the feet of those who bring glad tidings," and Solomon said: "As cold water to a thirsty soul, so is good news from a far country." If such rude contrivances were lovely then how ought we to prize our privileges now.

Cheaper and cheaper is our mail service made as civilization advances. I remember when letters cost us 6-14, 12-12, 18-34 and 25 cents, according to the distance. A letter from New York to Philadelphia cost 6-14, a letter from New York to New York was 25 cents, and they were never prepaid. Many a time while I was the postmaster's clerk a poor fellow would inquire for a letter and if there was one he would look at it, and turn it over and handle it a while, and say: "Well, it's from Jack, I know, and I would like to take it home the best in the world, but you will have to put it back and keep it until I can get the money." Sometimes he would borrow it from a neighbor and take it home, and the next Sunday all the neighborhood would gather in to see what Jack said about "The Arkansaw."

There were no envelopes then and no paper but foolscap. This was a long paper and was called by that name because the watermark was a cap and bells. The letter was written on one side and then the sheet was folded in such a way that one side slipped into the other and it was then sealed with a wafer or with sealing wax. The poorer people sealed them with soft rosin from the pine. When a letter was not sealed there was no penalty if it was opened and read by any one, and hence, it is said, came the word sincere (sine cerum) without wax and having no secret nor anything that the writer desired to conceal. It is a pretty word and has a fitting origin. I have a letter from my father, a postmaster for thirty years. He knew of my ambition to ride the pony express and so he prepared me for it by mounting me on a big, long-drawn-out horse of a horse of a horse of a horse of twelve summers, but this service cured me and since then I have not aspired any more to that business. BILL ARP.



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LETTERS

Wallace Rhodes, Has Ma

HE DECIPHERS

Something About Rhodes Runs Visit

The present Wallace Rhodes, familiar with every If it did not hap Rhodes is a gentl rhines his mental humor, there wou of many complain him by people wh when their letters But this is one of has his work bro business men, one of them seek letters, asked o letters that we office without sta as the case may plains the superi and, nine tim arrange everythin

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IN THE LAST ACT.

BY ROBERT L. ADAMSON.

Miss Raybourne's able managers were discussing matters relating to the welfare of their pocketbooks. As the prosperity of their purses depended upon the financial success of Miss Raybourne and her company, she and the company were under discussion. As Charles Standard, Miss Raybourne's leading man, just now threatened to affect their pocketbooks in a way that would cause sleepless nights to the two able managers, they were talking about him in very earnest and business like terms.

"He's been doing wretchedly of late," said Mr. Smilie. "He hasn't the life about him he had when we first picked him up. In the love scenes with Miss Raybourne he acts miserably. He's lame in all the emotional parts. In the second scene where he meets Miss Raybourne for the first time after their angry parting, he acts like a school boy. He seems to have no enthusiasm and goes through the act just as if such occurrences made up his every day life. He deliberately throws away a fine opportunity for effective acting."

"Then, in the last act, the closing scene, where the lovers happily terminate their troubles by becoming engaged and kissing in the most approved fashion, Standard acts like a stick. He is awkward, stiff, clumsy, embarrassed—he seems afraid. He kisses Miss Raybourne like a man would kiss his mother-in-law and puts his arms around her as if she were labeled 'hands with care,' or as if he thought she would break. It's discouraging. The critics have already picked him out as a mark."

"That is true," assented Mr. Crisp, slowly. He had discovered Standard, a young student, full of ambition and, as he thought, talent, and being always eager to bring out embryotic stars, he had engaged him. Standard's first work had caught the public. He worked with a freshness and energy that were inspiring. He was quick to learn and for the first few months gave Mr. Crisp ample reason to congratulate himself upon his new protegee. Mr. Crisp was slow to admit that Standard was a failure, but at last the truth became too evident. Standard's work menaced the success of the play and the failure of the play meant loss to Mr. Crisp. His interest in the young actor ended when the latter ceased to be successful, or no longer promised to succeed. When he was thus brought to view the matter from a financial standpoint he had to agree with Mr. Smilie. "You are right, Smilie! Standard is off, badly off. I am disappointed in him. He has not justified the expectations his first work created. I thought there was something in him he did so well at first. I have never seen a more promising beginner. He may improve."

"No, I've lost faith in him. For a while I thought like you, that he would get better. But all the time he steadily grew worse."

"Has Miss Raybourne ever said anything?"

"No, not a word. I can't see why, for she never seemed to fancy Standard—treated him indifferently from the start. She is never backward in kicking when the others do badly, and I don't understand why she hasn't given Standard a piece of her mind."

"Say, Smilie, it can't be that Miss Raybourne is in love with Standard? It would be very natural, you know; both are young. Standard is handsome. Miss Raybourne has never had a serious love affair; maybe Standard's the man."

"Fiddlesticks! Miss Raybourne is not such a simpleton as that. Standard isn't the sort of man she would fancy, even if she were given to falling in love with every handsome young man who happened to be acting in a play with her. The best thing we can do is to get rid of Standard."

"He has certainly been a great disappointment," said Mr. Crisp, with the tone of a man who was giving up something

from which he had expected great results. "Use your judgment."

II.

The light over the stage entrance to the Empire theater had just flared up on the night after the two managers had their talk about Standard, when the young actor climbed the stairway and walked across the stage to his dressing room. He was in a most unhappy frame of mind. A tumult was raging within his breast. His clean-cut face bore evidences of his unhappy mental state. He nodded to one or two men, who were busy about the stage, and stepped into his dressing room. He noted the fact that he was among the first to arrive. He dropped into a chair to think. Of late, thinking in this unhappy fashion had been his chief occupation.

He was mentally reviewing himself of all sorts of shortcomings. He told himself over and over again that he was a fool, a silly fool, and he thought himself capable of being. He fiercely charged himself with failure, failure in the work that had been the center of his loftiest aspirations and dreams. He had frittered away a golden opportunity to get a permanent foothold in his profession, and stood condemned by himself and the critics and the public as a rank failure. He had felt sure of succeeding on the stage; as early as he could remember it had been his ambition to be an actor. As he grew older this ambition became a passion. He bent all his energies to its accomplishment. He had spent his years in study and after he reached the point when he thought himself ready to begin he had experienced no end of trouble in finding an opportunity. At last, one came. Manager Crisp saw him in playing an insignificant part with a mediocre company of players and offered him a place with Miss Raybourne's company. He had accepted it eagerly and gone about his work with enthusiasm.

It was his opportunity; he had lost it. He did not attempt to hide the reason from himself, however, obscure it might be to others. He felt just as confident of his ability now as he had ever felt. He believed that had he been with any other company his work would have been satisfactory to himself. He saw the cause of his undoing in Miss Raybourne. He had struggled bravely to hide his secret from her. In her presence he had constrained himself; he had avoided her. On the stage he was afraid to trust himself. The result of this was his wretched acting of which his managers had complained. She had caused him to lose sight of his passionate pursuit of his chosen profession. Tonight he felt that he had lost his profession and soured his whole life.

He heard a light step crossing the stage, which he instantly recognized as that of Miss Raybourne. He hastily rose and stepped out. She came toward him smiling, and holding something in her hand. "Good evening, Mr. Standard," she said pleasantly. "I am so tired—those stairs are so dreadful. Am I late?"

She started into her dressing room, but then she turned back. "Stand up, please," she had thought while out shopping. Wasn't it cute? She was sure he would like it. She disappeared into her dressing room, leaving Standard standing like a man in a dream. He remembered that he had not spoken a half dozen words to her.

Standard takes no note of the arrival of the other members of the company. He watches the setting of the scenery with a blank look. Presently Miss Raybourne comes out dressed for her part. In the elegant robes of the rich man's daughter she is remarkably lovely. She stands chatting with Standard in a vivacious way. On the other side of the curtain they hear the tramp of feet, the sound of whalers turning down the seats, the cry of the fan, candy and opera glass boys, the shrill whirr of the violin tuning his instrument and the confused murmur of conversation. Now the orchestra bursts into a popular air and there is a responsive murmur of approval from the gallery. The bell rings and the curtain twines up. Together Miss Raybourne and Standard watch the actors saying their parts for a few minutes, and then Miss Raybourne leaves Standard with a smile and steps out upon the stage. Her

appearance is greeted by a clatter of applause. From his place in the wing Standard can see her, radiant and beautiful smiling and bowing. She speaks her lines with an ease and naturalness that instantly captures her audience. Standard notices, too, that actors who have much less important parts than he are receiving applause. He turns away sick at the thought. What must she think of him. A strange sort of fire burns in his breast. There was not a gleam of hope in his heart, but something rose out of his wretchedness and despair that spurred him to a mighty effort.

It is his turn to go on, and as he steps out he notices with a pang that not a ripple of applause greets him. The scene is an elegant palace of a wealthy man. Miss Raybourne is playing the part of the wealthy man's daughter. Standard is a young lawyer attached to the firm which attends to all of the affairs of the young lady's father. He is there on a business errand. He has met there often and has been captured by her loveliness. The difference in their social positions precludes any idea that he might have of love making. He fancies that she would scorn him if he should ever attempt it, which he does not dare to do.

There is something in the situation that struck Standard as bearing a remarkable similarity to the real position of Miss Raybourne and himself. The gulf existing between himself and the young woman in the usual sort of joy from the effect. He feels that he has never done better, and as he leaves the stage he is applauded for the first time in weeks. He feels a savage sort of satisfaction as he walks back. Miss Raybourne passes him, but says nothing.

"She can't know the truth," he says to himself. He watches the progress of the play from his place in the wing. The confused sounds that reach him sound as if they were of another world. Every time he goes on the stage he raises an approving murmur of applause. His voice is impassioned, full of feeling and his manner unstudied. Smilie and Crisp have come up from the offices and are watching the play from behind. Their eyes are upon Standard at times. When he does particularly well, they nod to each other. They note the change of his acting with wonder. And Miss Raybourne was getting more than her usual share of popular approval tonight. Much improved tonight. When the curtain was rung down at the end of the second act, Smilie said in a gratified tone: "The play is going nicely tonight."

It was the last act: The play had carried the unhappy lover and the charming maiden through varying fortunes, now separating them irrevocably as it seemed, now bringing them nearer together apparently, until now in the scene the young lover had brought himself to a confession of his love. He had not the slightest hope of a favorable result—how could he?—but he was such a wide difference in their positions, but he felt a strange and indefinable joy in laying bare his heart to her.

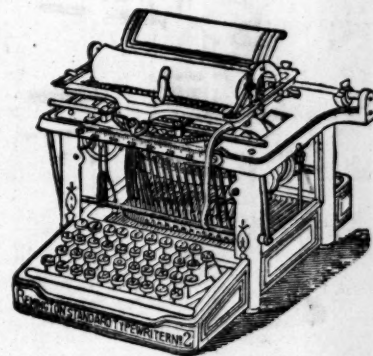
As Standard came to the stage, his cheeks were flushed and his eyes shined like coals of fire. Inside a furious conflict was raging. The handsome young actor looked the part of a man who was overcome by love. His words and manner were unbecomingly of the presence of others beside Miss Raybourne and himself. His words and manner were unstudied, passionate, dramatic. His words and manner were but the natural expression of a man in his state of feeling.

"I know I have no right to speak in this way to you," he says sagely and passionately. "I am keenly conscious of the difference between you. You have position, money—everything—I have nothing. But I must speak to you—I cannot help it. I love you, love you. Laugh at me, scorn me if you will, but I love!"

Miss Raybourne's face was bent downward and she was nervously trying with a fan. The bright blush on her cheek, the heaving of her breast, the breath which came in short pants, was the perfection of

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fine acting. Slowly she raised her eyes until they rested upon Standard. A glorious light suffused her face. It was like the bursting of the sun from a bank of clouds. The great audience sat breathless, spellbound.

"You do love me!" he cried impulsively, throwing himself forward. He caught her in his arms and kissed her passionately. Miss Raybourne lay inertly in his arms. To his confused senses came the ringing of the curtain bell and then the curtain dropped and shut off the glare of the foot-lights.

The audience was wildly applauding. Smilie and Crisp had forgotten themselves, and from their place behind had joined in the storm of applause. The orchestra started up a stirring air.

The two lovers stood together for an instant, and turning ran from the stage. In the wing they met again, each of their faces wearing a flushed and happy look that had caught the audience by its naturalness. Standard caught Miss Raybourne's outstretched hands in his own.

"And it is true—you do love me!" he cried ecstatically and he kissed her again and again.

Rising above the din of the orchestra the fury of continued handclapping reached their ears.

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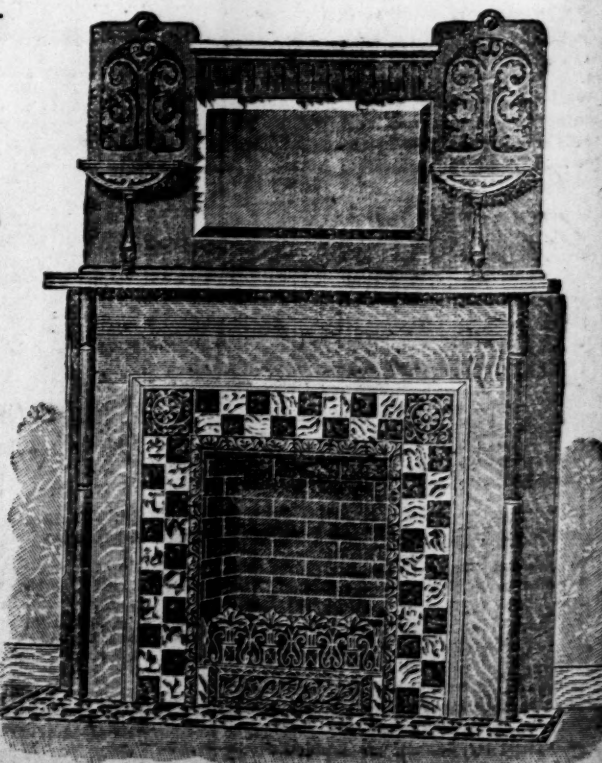
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birds nests, chinquapin watermelons, it was bidden to a large running through it at the house, grape vine gums under the shade the pasture and a big the spring, when he He got big very fast a great many boys course of time town and became got to wearing "billed" clothes. It did not to acquire an alderman proportions. He got business concern and for and the newspaper He was superintending school and on Sunday



MR. STEWART'S

collection basket in able churches in the But all the while things a bright amb his "billed" shirt. was no one in the s in his chair, close could fancy that he pling of the spring notes of the partr the cow bell, the d felt again the exhib ble from a sweet patch. His soul r the grass and the smothered by his some times when than he liked he scenes with a vivid who have once liv

"Mid the busy sec for the quieter sec He bought a farm, d dreamed about-bu city associations. school superintendent metropolitan looki

But after that Andy Stewart ca fiscal counterpart of with a rural air in two immense straw hat, like un wearing homeow pants. This And certain hours and in the limitation He came into life art had finished day and enjoyed his farm on the s This great tran about 4 o'clock is no city Andy next morning a shows up serene This farm is th of the city on and is in many not in in so ductiveness, but the genial ind and is a physica to saying a man than in but it is just a



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were a thous "I was a pe It's an old se of Sol Smith Valley." He wasn't that fers the plea dale and m There are and this co It lies on a higher than a The Ste his oak and of the hill ar part open fie of Georgia c houses only a time, nestl that shelter rail in the slight hill f the house. fusion of the smoke several little leads to the you take on the rest and of the house You feel a? You find gally is ch Allen with "nes bend amber-color "populated the pasture and the immedi lection of the smoke and the peers at 70 room and sh to stay for The place

ANDY'S FARM.

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Sited on a Hill Overlooking It—Flower-Bordered Awnings and Luscious Fruit. A Hospitable Host.



HENRY Stewart was a fat, round-faced, brown-skinned country boy, enduring all the miseries of a life of hard work and dividing his time among the joys of robbing birds, sniping, chinking and plugging watermelons. It was his chief ambition to be a large farmer with a branch running through it and fig bushes around the house, grape vines in the orchard, bee hives under the shade trees, Jersey cows in the pasture and a big jug of buttermilk in the spring, when he got big.

He got big very fast—bigger in fact than a great many boys ever get, and in the course of time he came to town and became a city man. He got to wearing "billy" shirts and smart clothes. It did not take him many years to acquire an aldermanic air and aldermanic proportions. He got to be the head of a big business concern and afterwards tax collector and the newspapers printed his picture. He was superintendent of a big Sunday school and on Sundays he passed around the



MR. STEWART'S AFTERNOON WALK.

collection basket in one of the most fashionable churches in the city.

But all the while he was doing these things a bright ambition was growing under his "billy" shirt. Sometimes when there was no one in the store he would lean back in his chair, close his eyes and then he could fancy that he almost heard the rippling of the spring branch, the inquiring notes of the partridge, the lazy tinkle of the cow bell, the droning of the bees and felt again the exhilaration of being tumbled from a sweet gum tree into a briar patch. His soul retained a fondness for the grass and the trees that could not be smothered by his city associations, and some times when the sermon was duller than he liked he could see these country scenes with a vividness given only to those who have once lived among them.

"Mid the busy scenes of city life he longed for the quiet scenes of the country again. He bought a farm—just such a one as he had dreamed about—but he did not give up his city associations. He remained Sunday school superintendent, tax collector and metropolitan looking citizen still.

But after that farm was bought another Andy Stewart came into existence, a physical counterpart of the city Andy Stewart, with a rural air about him securely planted in two immense boots covered by a huge straw hat, like unto a Chinese parol, and wearing homespun shirts and discarded pants. This Andy Stewart existed only at certain hours and could be found only within the limitations of the suburban farm. He came into life when the city Andy Stewart had finished collecting taxes for the day and enjoyed a three-mile ride out to his farm on the Atlanta Traction car line. This great transformation usually occurs about 4 o'clock in the afternoon and there is no city Andy Stewart existing until the next morning about 8 o'clock, when he shows up serene and smiling.

This farm is three miles south of the heart of the city on the barracks electric line and is in many respects an ideal one. It is not rich in soil nor remarkable for its productivity, but it is marked all over with the genial individuality of Andy Stewart and is a physical illustration of the truth of the saying that "there's more in the man than in the land."

The farm is easily accessible to the city, but it is just as thoroughly rural as if it



OVID STEWART IN HIS GLORY.

were a thousand miles from any city, down in a perpendicular fashion. It is an old sort of farm and reminds one of Sol Smith Russell's farm in "Peaceful Valley." He said most farms were "right straight along, horizontal like, but his wasn't that way; it lay straight up and down the hillside and more dale. There are few level places on this farm and this constitutes part of the charm. It lies on a hill overlooking the city and higher than any point within the city limits. The Stewart home, half hidden behind oaks and cedars, stands on the summit of the hill and stretching away to the east is the farm, part woodland, part pasture, part open field, all activity and activity. The home is an old-fashioned one, typical of Georgia country life. It is one of those houses only a part of which can be seen at a time, nestling as it does among the trees that shelter and protect it from sun and rain. A flower-bordered walk leads up a slight hill from the street car landing to the house. You find yourself amid a profusion of tube roses and other flowers, and at the end of several little walks. You wonder which one leads to the house, and, trusting in luck, you take one that looks more promising than the rest and land as likely as not at the rear of the house.

You feel no disappointment, however, for you find yourself in the back yard you catch a glimpse of a clump of fig trees, laden with sweet brown figs, rows of grape vines bending with their rich burden of amber-colored clusters, a pear orchard thickly populated with big green and yellow pears and in the distance through the trees the pasture and the open field. You are in the immediate neighborhood of a big collection of busy bees. The barn and the smokehouse are not far away and the face of "Woody," the cook, peers at you suspiciously from the dining room and she is wondering if you are going to stay for dinner.

The place is as quiet as any country

farm and then the whirring noise of a passing car breaks upon the silence. The distant hum of the city reaches you, softened and deadened by the intervening distance, like a picture the tops of Atlanta tall buildings and her church steeples rise out of a haze of smoke. Atlanta looks like a dream city in the distance.

But you do not spend your time looking at the perspective of brick and smoke. The farm occupies your attention and as soon as you can get past the gates and fences that obstruct your passage to the watermelon patch, three hundred yards away, you go.

Ovid Stewart is the genius of the place. He knows every inch of the farm and can tell you with the exactness of mathematical calculation when each watermelon will be ripe and how old the young peckers were in the big watermelon tree. The dream of the farm has made a perfect athlete of him, and everything on the farm, even the "Ezekiel Hawthorne," the Jersey bull, fears him. He has a superior contempt for the narrow limitations of a home in the city and nothing less than the 105 acres that constitute his father's farm would satisfy him. He roams the fields like a child of nature and when he was younger much of his time was spent wading in the branch that winds about the base of the big hill in the rear of his house.

A more hospitable host than he cannot be found and if you allow him he will initiate you into the mysteries of real country life, which, in my case, was not necessary. He carries you first to the watermelon patch, an acre or more in extent, covered with green vines, peeping out from among the trees to be seen pretty green and white striped melons. The cantaloupe patch is nearby, and it calls for your attention. If you are not an exception among the whole race of mankind you will adjourn from these two charming places to a cool and shady spot, near the branch, and enjoy as many watermelons as Ovid Stewart and yourself can carry in your arms, and pursue your inspection if the other party is not weary. This is one of the most delightful experiences of a visit to this charming suburban farm, and you need not be surprised if you are not incapacitated for going ahead immediately after enjoying it.

A large cow pasture adjoins the watermelons. About thirty milk-eyed, sleek-haired Jerseys are to be seen grazing in this field. It is shaded by many oaks, which Andy Stewart, in his nature-loving disposition, refused to cut down, even at the expense of ruining a good pasture. "Ezekiel Hawthorne," a Jersey bull, is the only who, you imagine, looks very much like the big fellows that lose their life at the hands of the matadors in the bull fights, reigns over this group of Jerseys. If you venture in alone you enjoy the exhilaration of a lively chase, in which you are the foremost figure. You end the excitement by hastily climbing through a wire fence, and repairing yourself afterwards. "Latonia," a cream-colored Jersey, is Mr. Stewart's special pet, and she comes to him as soon as he appears in sight.

There is no cotton on this farm, which seems to be more of a country place, fashioned to suit a wealthy man's whim, than a real, serious farm. The grapes and the fruits of all kinds are found in profusion.

But the farm is made to pay and pay well. The receipts from the dairy and the orch-



"EZEKIEL HAWTHORNE."

ards are worth having, to say nothing of the pleasures derived from the life at the farm by Mr. Stewart's family. Ovid Stewart would not exchange his farm for a palace in Chicago and Andy Stewart, rather here here than in the white house. He makes money and friends in the city and enjoys life here. Just as soon as he can get away from his work in the city he makes a bee-line for home.

The first thing he does after he arrives on the farm is to exchange his business suit for one that gives him the appearance of a genuine granger. He climbs into a pair of boots, dons a mighty straw hat and without coat or vest sallies forth. He first sees what Uncle John and the rest of the hands on the place have been doing during the day. He enjoys a cold watermelon, seated flat upon the ground under the shade and lives over again his boyhood days in the enjoyment of the present.

Real business begins with the milk. He rushes around and perspires and frightens the cows at a terrible rate.

"Hi, there Cherry, get out of that barn. Doggon you, you're fooling. Let 'Pony' feed alone," and then in a lower tone he says to Uncle John, "I don't see how any one can keep his religion and fool with these doggone cows."

Sometimes he takes his shotgun and goes out through the woods and shoots. There's nothing to shoot at, but what's the use of living in the country if you cannot enjoy the privileges of country life. If any of his friends were to come up on him in his



"UNCLE JOHN."

granger clothes they would never recognize him, so completely has he changed his appearance.

The dining room at the Stewart home is a popular place. The table is always laden with delicacies that few city tables know and buttermilk and chicken pie form an important part of the menu. A person who would refuse to wax fat on the buttermilk, chicken pie and other rare articles of food with which Mrs. Stewart supplies her table deserves to be condemned to a state of leanness forever.

While Mr. Stewart's family enjoys everything known to country life, they are in easy touch with the city. As Ovid Stewart says: "Sometimes I tear myself away from here and put on my store-bought clothes and a 'billy' shirt, black my shoes and spruce up a little and go to see my friends in Atlanta." But on such occasions he is impatient to get back, and he does get back just as soon as he can. Life for him on that farm, with his horse and his dog, Head, is possessed of greater charm than a life of grandeur and show would be.

And so it is with his parents. They never go away for even a brief stay but money with themselves back again. They are in Chicago now, but I wager that amid the noise and glitter of the big show they are heartily wishing themselves back upon their suburban farm.

R. L. ADAMSON.

Worth a Guinea a Box.

A trifling dose from

a 25-cent box of

Beecham's

Pills

(Tasteless)

will frequently prove

as effective as a doc-

tor's prescription.

WORTH A GUINEA A BOX.

WORTH A GUINEA A BOX.

WORTH A GUINEA A BOX.

WORTH A GUINEA A BOX.

WORTH A GUINEA A BOX.

WORTH A GUINEA A BOX.

99%
Of the Human Race Suffer at
Times with either
Kidney, Liver or
Urinary Troubles
RANKIN'S
Buchu AND
Juniper

(Nature's remedy) acts directly and
quickly upon these organs. Carrying
off all impurities, leaving the kidneys
and liver active, the stomach in good
condition and blood free and healthy.
It is the finest tonic ever offered and
one of the best remedies for weak and
debilitated women. Sold by all druggists.

OFFICE OF
A. HOLZMAN,
JEWELER and DIAMOND SETTER
47½ Whitehall Street, (p-stairs).
Out of town orders promptly attended to.



Clear Complexions Guaranteed.

If you are annoyed with freckles, tan, sunburn, sallowness, pimples, blackheads, moths, crusty, scaly, itching, burning skin, do not worry. They can be removed by using A. Ruppert's world renowned face bleach and nothing will so quickly remove them as this. A single application will refreshen and cleanse the superficial skin and will convince you of its merits. A standing, bona fide guarantee is given to every purchaser. It sells at \$2 per single bottle, which is the lowest price for such a quality. Or three bottles for \$5. Madame A. Ruppert's Face Bleach is the original and has been used for years and is the only remedy which never fails. See that all bottles bear the signature and photograph of Madame A. Ruppert, New York, and sealed with red seal and glass stopper. Manufactured only by Madame A. Ruppert, 410 West 14th Street, New York City. Jacobs' Pharmacy, Cor. Marietta and Peachtree Sts., Atlanta, Ga.

REAL ESTATE SALES.

GOODE & BECK, Agents

Lyon Ave. 3 Room Cottage

AT AUCTION,

Tuesday, August 15th. 4.30 P. M.

This cottage is on the south side of Lyon Avenue, 90 feet east of Hill and Jackson streets. It is comparatively new, the lot is 25x110 feet to an alley, and the place rents regularly at \$10 per month and pays 8 per cent gross on \$1,500. The title is good. The owner wishes to leave the city and the sale will be absolute. Terms, one-third cash, remainder in one and two years with 8 per cent interest. Buy the lot and pay the property on its merits. It is in a good rental locality.

GOODE & BECK, Agents.

Angler avenue, new two-story 8-room modern dwelling, water, gas, electric, paved street, lot 60x150 feet; in excellent neighborhood, near Boulevard; \$6,000, payable \$500 cash, balance \$50 per month with 8 per cent interest.

Two Bell street cottages, behind Adamson's store, between Decatur and Glenner streets, reading at \$27 per month; \$2,700. Johnson avenue, near Boulevard and Highland avenue, new 8-room cottage, lot 47x150 feet, high and choice; \$2,800, payable \$1,000 cash in money or lot, balance \$34 monthly without interest.

Fitzgerald street, between Edgewood and Lyon avenues, 3-room cottage on line lot; \$1,200, payable \$50 cash and \$20 per month, with 8 per cent interest.

East Fair street, central, new 8-room 2-story residence; water, gas, stable, electric line in front; good neighborhood; lot 37x120 feet; \$2,200, liberal terms.

Edgewood, new 6-room cottage, complete with hall and veranda, lot 100x150 feet, with lovely grove, two lots from electric line; good neighborhood, easy payments; \$2,500.

End, Bonaventure, 3-room cottage on lot 52x150 feet; grove, choice; \$1,500; \$50 cash and \$20 monthly; per cent interest.

83 acres 1.34 miles from Griffin, Ga., new 6-room dwelling, barn, stable, outhouses, 2-room tenant house, good orchard of fruit to six acres, excellent pasturage, land in good state of cultivation; \$4,500. Will exchange for Atlanta property and give or take difference.

Homes on all the best residence streets of the city and vacant lots also. See us before you buy.

Crew street home, new modern, complete with water, gas, sewerage, paved street and walks; 7 rooms, corner lot, 50x120 feet to alley, excellent neighborhood; a very choice cottage home for \$5,200.

GOODE & BECK,
Corner Peachtree and Marietta Streets.

Humphreys Castleman

DEALER IN

Bonds, Stocks

and Real Estate

13 East Alabama Street.

I have Choice Lots for sale in

most desirable parts of the city.

Offices to rent on ground floor of

13 East Alabama Street; the nicest

and most desirable in Atlanta; pos-

session August 1st. Call and in-

spect.

Loans negotiated on approved

bond and stock collaterals.

July 1st

Real Estate for Sale.

HAVEVILLE—Lots or acreage for homes or speculation, being sold at a terrible sacrifice. Now is your chance; come quick; it must all be sold in ten days. Churches, schools, etc. Car fare 5 cents.

WASHINGTON ST.—Choice lot on the south side. Come and submit an offer. Cheap and easy terms.

\$2,100—Will buy new 5-r. cottage and two lots, on paved street and close in.

\$10,000—ONLY—For the cheapest central property on the market; now is the time to buy.

\$250—For nice home, near in, choice lot. For a desirable lot, terms easy. Come, boys, and save your money.

Bring on your vacant homes.

OFFICES—Choice lots to rent cheap.

S. B. TURMAN,
Commissioner of Auctions.

Successor to Welch & Turman.

Phone No. 104; 8 Kimball House.

REAL ESTATE SALES.
Isaac Liebman
Real Estate, Renting and
Loan Agent,
No. 28 Peachtree St.

\$15,000 buys 11 1-2 acres with elegant house, the prettiest place in West End.
\$1,800—5-room house, East Simpson street.
\$2,500—5-room house, West Fair street.
\$950—3-room house, Hogue street.
\$1,800—4-room house, East Cain street.
\$2,500—5-room house, Ashby street. Easy terms.
\$1,800—4-room house, West Kimball street.
\$4,000—7-room house, Piedmont avenue.
\$2,250—5-room house, Rankin street.
\$2,150—4-room house, Martin street.
\$2,200—4-room house, Martin street.
\$3,500—7-room house, East Hunter street.
\$2,000—4-room house, Fortness avenue.
\$100 foot, close in on Edgewood avenue.
\$500—1 room, lot 50x25, Factory street.
\$5,000—Cheap property on Edgewood avenue. Cheap house in West End on very easy terms.
\$1,600 buys 13 lots, 50x215 each, on Beach street, West End. Will sell for \$250 each.
\$1,000 buys 44x125 to alley on Linden avenue.
\$1,000 buys 100x100, 25 on Madison and Atlanta avenues.
ISAAC LIEBMAN, 28 Peachtree street.

George Ware,
No. 2 S. Broad St.

\$2,500—5-r. house, 50x200, new; \$150 cash, balance \$25 per month.
\$900—3-r. house, Woodward avenue; well worth the money.
\$2,100—5 three-room houses, on lots 25x100 each, new.
\$1,900—Ira street property, near the school, renting for \$25 per month, in fine condition.
\$1,000—Splendid lot on Highland avenue, 50x142, Belgian block, sidewalk and electric line; for a home or a speculation this can't be beat.
\$1,300—Gordon street, West End, Belgian block, sidewalk, gas and electric line. This is about one-half of its true value.
\$1,500—5-room house, West Fair street, between Forsyth street and railroad; close in and very cheap.
\$1,300—10x100, Openhill, two car lines with in a few hundred feet; magnificent grove; will make three nice lots.
GEORGE WARE.

G. McD. NATHAN,

Real Estate, 18 Wall Street, Kimball House.
\$750 BUYS new, 3-r. house, Leas st. West End; veranda, well, lot 27 1-2x110, fenced; very cheap.
\$9,000 BUYS Beautiful Boulevard lot 60x175 east front; all modern improvements; close in.
\$800 BUYS lot 48x175, running through from North avenue to Inman st.
\$1,800 BUYS corner lot 50x150, on Formwalt st., close in, water, sewer, gas, and good neighborhood.
\$3,000 BUYS large 12-r. brick house and 10 acres of land at Roswell, Ga.; a handsome, comfortable summer home.
\$2,000 BUYS elegant handsome lot 50x240 to alley, Wilson ave., near Peachtree, south front, gas and water.
\$250—Cash and \$12.50 month buys good 3-room house, white neighborhood, lot 46 by 100.
Many other bargains to be secured; call and examine my lists.
G. McD. NATHAN, 18 Wall st.

G. W. ADAIR, FORREST ADAIR,

G. W. ADAIR,

REAL ESTATE.

NO. 14 WALL ST., KIMBALL HOUSE.

FOR RENT.

A portion of my rent list will be advertised daily. Parties desiring to secure residences, stores, hotels, offices, etc., should consult me.
2-r., 27 1-2 South Pryor \$75 00
2-r., 1-2 South Pryor 65 00
16-r., 128 1-2 Whitehall 100 00
10-r., 10 1-2 Decatur 75 00
10-r., 404 Courtland avenue, furnished 25 00
10-r., 80 South Butler 20 00
8-r., 50 North Pryor 30 00
8-r., 204 Jackson, corner Forest ave. 40 00
8-r., 90 Courtland, near 1000, 50 00
8-r., 280 Jackson street 40 00
8-r., 78 Marietta 80 00
8-r., Clark, near Capitol avenue 50 00
8-r., 255 Capitol avenue 50 00
8-r., 36 Houston 35 00
8-r., 700 West 35 00
8-r., 107 Ivy 35 00
8-r., 311 Courtland 35 00
8-r., 82 Crew 25 00
8-r., 22 Greave avenue 30 00
8-r., 280 Washington 30 00
8-r., 182 South Forsyth 30 00
8-r., 121 Georgia avenue 30 00
G. W. ADAIR, 14 Wall St.

W. M. Scott & Co., Real Estate Agents, No.

14 North Pryor Street, Kimball House.

Entrance.

NORTH SIDE—Elevated beautiful corner lot on which the owner built one of the handsomest cottage homes in the city, 2 1/2 acres leaving the state for good. He has instructed us to sell it for less money than it cost and on the following terms: \$100 cash and \$50 per month. Now, why pay rent when we will sell you a model home, choice locality, where the enhancement will be sure and certain and for less than cost? W. M. Scott & Co.

GO LOOK at No. 5, Spring Place, second door beyond Mr. C. W. Hummick's on Spring street. One of the cottages built by the Baltimore syndicate, 6-room, two-story, fine, dence, everything in beautiful condition. Only \$3,000, \$500 cash and easy payments. W. M. Scott & Co.

EDGEWOOD—Near Inman Park, nice, high, commanding lot 50x175 only \$300, \$20 cash and \$10 per month. W. M. Scott & Co.

EDGEWOOD—Near Inman Park, two almost new 5-room houses, double lot, commanding situation and overlooking the city and Inman Park. Value \$2,000; \$1,500 buys it, \$100 cash, balance \$20 per month. This is a pick-up. W. M. Scott & Co.

INVESTMENT business corner which will bring in constant rent of \$100 per month and \$6,000 buys it. Good thing and worth investigating. W. M. Scott & Co.

Ansley Bros.

REAL ESTATE. REAL ESTATE.

\$55 PER ACRE—For an elegant 75-acre tract of land heavily wooded only 4 1-2 miles from carshed and in 100 yards of G. C. and N. railroads. The wood will grow to 10 ft. Worth \$100 per acre, must go.

\$2,500—Only \$100 cash for a beautiful 6-room cottage at South Kirkwood, right at station, lot over half acre, easy terms.

\$2,000—5-room cottage, beautifully located in block of electric line on south side of city. Terms very easy—a bargain.

\$5,500—City, the cheapest place for the money on the north side of town, 9-room house and large lot on one of very best streets on north side.

\$2,500—Beautiful Jackson street lot near Houston street. It is a beauty and very cheap.

\$2,200—Capitol avenue lot, 53x197, a bargain.

\$3,200—Beautiful, shaded lot on Highland avenue, near Jackson street. Come and see it.

\$3,500—New 2-story house on north side, 8 rooms, on nice lot, modern improvements.

\$15,000—Beautiful Peachtree home, corner lot, 12,300—Spring street lot, 5x100, to alley.

\$3,500—For a beautiful new 5-room cottage on one of the handsomest lots in the city. Lot 10x300, beautifully shaded, east front and on Chandler street. Terms, \$500 cash and balance \$25 per month. A golden opportunity for some one.

\$500—Elegant, shaded lot 100x200, cheap terms. This is a steal.

OFFICE—13 East Alabama street; telephone, 88.

ANY MAN

Who will show you how to economize is your friend. To buy these goods is

ECONOMY

Gents' fine calf, hand-sewed, \$5 Shoe at \$3.

Gents' calf, hand-sewed, \$3 Shoe at \$2.

Gents' genuine calf Shoe at \$1.50.

Gents' buff Shoes at \$1.25.

White, tan, blue and pearl Canvas Oxfords at \$1.

Ladies' Fine Oxfords and Slippers at Half Price

Tan, black and red Kid Oxfords at 50c.

Misses' Oxfords, spring heel, at 50c, 75c and \$1.

Misses and children's red button Shoes at cost.

H. A. SNELLING,

Cheapest Shoe House

.... On Earth.

82 WHITEHALL ST.

Coleman, Burden & Warthen Co.,
WHOLESALE DEALERS

In All Grades of Boots and Shoes.

Corner Pryor and Decatur Streets,

KEELY CO.'S

CLEAN SWEEP SALE

Is an Opportunity for
The Purchase of Dry Goods
At Your Own Price.

We have many lines of Goods which
are too late for us—none to late for
you, however, at the prices asked.

Shirt Waist Sale Monday.

One hundred dozen assorted Shirt Waists, former
price 50c, 60c, 65c, 75c, your choice this week 39c
32 dozen assorted styles fine Shirt Waists were 75c,
\$1, \$1.25, will close them out at 69c

Gents' Shirt Sale.

See our window full of Shirt bargains.
More than a hundred Laundered Negligee Shirts,
worth one twenty-five and one fifty 98c
All of Puff Bosoms were \$1.25, now 75c
A great drive in plain white Shirts, you can't match
them under 75c 49c

You Know Our Shoe Stock.

Only the best things gain admittance here. We have
too many of the right now kind. You can buy two pair
for the price of one this week.

Men's Oxford Ties, were \$2, now \$1 50
Men's Calf and Dongola Oxfords, were \$3, now 2 00
Men's hand-sewed Prince Albert, were \$3.50, now 2 50
Men's fins Kangaroo Oxfords, were \$4.50, now 2 00
Men's Alligator Slippers, were \$4.50, now 75c
Everything in Men's low-cut goods at closing figures.

Ladies and Misses' Oxfords.

All the low Shoes for Ladies, Misses and Children re-
duced in this Cut Sale. They comprise every popular
thing in both colors and black.

Ladies' Footwear Cheap.

Ladies' Opera Slippers 50c a pair up
Ladies' Patent Tip Oxfords 75c a pair up
Ladies' Bluchers \$1 25 a pair up
Ladies' Cloth Top Oxfords 1 50 a pair up
Ladies' Genuine Tan Goat 1 75 a pair up
Ladies' French Kid and Russian Calf 2 00 a pair up

Our Wash Goods Boom

Still lives. Many things are added to the Special Sale
this week to close out. The motto of the season is, "No
Wash Goods carried over."

Did You Hear

Of our Five Cent Wash Goods sale last week? It was a
wonder to the trade, a pleasure to ourselves, a surprise to
our customers.
Hundreds of pieces of desirable things melted away be-
fore the crowd of customers who seized the opportunity
to buy Wash Goods at a paltry figure.

Ginghams, Dress Goods,
Lawns, Prints,
Outing Suits, Cheviots

And remnants of all our Wash Goods under fifteen
cents a yard will be cleared out at one figure 5c yard

Twelve and a Half Cents

For—

Fine Ginghams, Lawns, Percales,
Penangs, Cheviots, Batistes,
Madras Cloths, India Mulls, Clear Lawns,

In the desirable shades of Green, China Blue, Old
Pink and Heliotrope. This season's patterns. No
bundle remnants, not trash, but clean desirable
goods 12 1-2c

Only Twelve Pieces Left

Of the Embroidered Swisses, with printed floral de-
signs, they were 69c, to close this week 25c

Closing Bargains
Throughout the House.

KEELY CO.

FINANCIAL.

John W. Dickey,
Stock and Bond Broker,
AUGUSTA, GA.
Correspondence Invited.

HUMPHREYS CASTLEMAN,
Dealer in Bonds and Stocks. Loans Nego-
tiated.
13 East Alabama Street.
July 16-17 in col

DARWIN G. JONES,
No. 1 South Broad Street, Atlanta, Ga.
STOCKS, BONDS, LOANS,
INVESTMENT SECURITIES.
Correspondence invited in regard to all
kinds of southern investments.

T. J. FELDER,
Southern Farm Lands and Securities.

Will remove September 1st next to New
York City, (Offices, 192 Broadway), from
whence business will be conducted. Atlanta
office will be discontinued.
August 10, 1893. aug10-30c

W. H. PATTERSON,
Dealer in Investment Securities
50 Marietta Street.
OLD CAPITOL BUILDING.

Electrochoise.
"Atmospheric Oxygen by Absorption."
"THE WOMAN'S FRIEND"
is what a grateful lady
writes us should be the
title of the Electrochoise.
Distressing complaints, peculiar
to the sex, are quickly and per-
manently cured by the use of
Medicine nor Electricity. Write
for special folder on Female Com-
plaints.
Correspondence confidential.
Address LADY MANAGER,
Care Atlantic Electrochoise Co.,
46 Luckie St., Atlanta, Ga.
13

PROFESSIONAL CARDS.
ATLANTA, GA.
LESLIE & RUNGE,
Architects.
Offices second floor Larned Building.
E. B. RUTLEDGE,
Architect.
Equitable Building.

PAUSE & MARGRAVE,
Fresco Artists,
Estimates furnished for plain painting and
housepainting.
Howard E. W. Palmer. Charles A. Read.
PALMER & READ,
Attorneys at law, 14 1-2 South Broad street,
Atlanta, Ga.
HUGH V. WASHINGTON,
ATTORNEY AT LAW, MACON, GA.
Special attention to railroad damages, cor-
poration cases and collections for non-resi-
dents. mar 15-6m

HALL BROTHERS,
Civil and Mining Engineers, 67 Gate City
Bank building, Atlanta, Ga. Surveys of all
kinds. Special attention given to mines,
quarries and hydraulics. July 25, 17
Ernest C. Kuntz. Ben. J. Conyers.
KUNTZ & CONYERS,
Attorneys at law,
Hook and Ladder Building, 51-2 S. Broad St.
R. T. Dorsey. P. H. Brewster. Albert Howell.
DORSEY, BREWSTER & HOWELL,
Lawyers.
Offices—1, 2, 3, 4, 5 and 6 Lowe Building,
39 1-2 Whitehall street. Telephone 520.

OPIMUM
Sweet Mountain Air. o o o
o o o Pure Spring Water
2,000 FEET ABOVE
THE SEA.

NEWHOLLAND
HALL COUNTY, GEORGIA.
SEASON OF 1893.
Opens June First. Closes October First.
FAVORABLE RATES.
For Particulars, address
H. A. DANIELS, Manager.

Warm Springs, Ga.
Will be open again on June 15th, with mag-
nificent new hotel built on best modern de-
signs and equipped with all conveniences
found in a strictly first-class hotel. Complete
systems of electric lights, waterworks and
sanitary sewerage. New baths, best in Amer-
ica, including large swimming pools 10x40
feet, all supplied by constant streams of warm
mineral water from a spring flowing fourteen
hundred gallons per minute. Cures dyspep-
sia, rheumatism and all kidney and cuta-
neous troubles. Located on a spur of Pine
mountain 1,200 feet above sea level, the
climate is perfect, delightfully cool, dry and
invigorating. No malaria, mosquitoes, mud
or dust.
Recreations and amusements of all kinds.
Good livery and beautiful drives.
Daily Mail Trains on Georgia Mid-
land Railroad—From Columbus, one hour and
twenty-five minutes; from Atlanta or Macon,
three hours.
Write for circular with rates of board, etc.
CHAS. L. DAVIS, Proprietor.
may16 if tues thurs sun

Opium
Morphine, Opium
Whiskey Habit
CURED AT
THE KEELY INSTITUTE,
Cox, Edgewood Ave. and Ivy St.
CURE SAFE, SURE AND PERMANENT.
Correspondence invited and Strictly Confidential.

E. M. BASS & CO.

OUR IMMENSE STOCK OF

Summer Goods Must Go

AT

MATCHLESS AND UNRIVALED PRICES.

Our Great Success and Flattering Sales last week were strictly due to the fact that LOW PRICES
will sell the goods. We invite everybody to call in to see us for the sole purpose of examining our mammoth
stock of Summer Goods closely and carefully and be fully and thoroughly convinced of our LOW PRICES.
We spare no pains in making each and every customer who kindly visits our store perfectly pleased and sat-
isfied before leaving. Our store is flooded with a tremendous line of White Goods, plain, checked and figured
Muslins, Organdies, Batiste, Challies, Scotch Muslins, corded Taffetas and everything that embraces Wash
Goods, which we throw on our counters at murderous prices. Come and see for yourselves. Seeing is be-
lieving. Our Mr. J. L. Bass is visiting the great trade centers north and east for one month, making great
and extensive purchases for fall and winter. Right now we are determined to close out the following goods
quoted at prices which have never been known in the history of Atlanta for the purpose of

Making Room for Our Fall Purchases

See Our 6c Counter.

22-inch China Silk in figures, stripes and polka
dots, on center counter, reduced from 65c to 47c

Plaid Silks with satin stripes, worth \$1.50;
Monday 99c

1,000 yards world's fair traveling suit Storm
Serge 35c

Brandenburg Cloth.

A light-weight dress fabric, colorings exquisitely
delicate, newest designs, made to sell for not less
than 30 cents. Have been selling for that price and
more in Atlanta all the season. Come and take them
now at 12 1-2c

Figured Organdies.

Striped and checked, sheer and dainty, worth not
less than 20 cents, and held by many at 25 cents.
To make a clean sweep quick we put them at 10c

3,000 Yards

Knotted figured Swiss, very stylish and desirable.
To make it less than half value, the price to close
will be 11c

5,000 Yards

Of dress fabrics, figured and polka dot Lawns,
Prints, Challies, etc., all on the bargain counter near
the cash stand, worth from 5 to 10 cents a yard. 24
yards to a customer at 2 3-4c

We have not the space here to refer to one-twenti-
eth of the stock. If it is a summer number it may
be yours at or below First Cost

Ladies' Ribbed Vests.

41 dozen. They are not of the cheap family, that
are brought forward at a catch-price value, but are
good ones, well worth 15 cents each. You can buy
them of us at about the cost of laundering 5c

800 yards Bratonia Cloth, 38 inches wide, worth
25c yard, on bargain counter 6c

We cannot mention half the Many Bargains we shall offer Monday.
Your Dollar will get Two Dollars' worth of us.

E. M. BASS & CO.

NO MATTER WHAT YOU
MANUFACTURE,
The Singer Manuf'g Co.
CAN FIT UP
YOUR STITCHING ROOM
COMPLETE.

The Singer Manuf'g Co.
SOUTHERN CENTRAL OFFICES:
205 E. Broad St., - Richmond, Va.
185 Canal St., - New Orleans, La.
117 Whitehall St., - Atlanta, Ga.
ALSO OFFICES
IN EVERY CITY IN THE WORLD.
10,500,000
SINGER MACHINES
SOLD.
EVERY TRADE SUPPLIED
WITH A MACHINE FITTED FOR
ITS PECULIAR NEEDS.

OUR THREE
FAMILY SEWING MACHINES
DO ALL KINDS OF
FAMILY SEWING.
AS WELL AS
EXQUISITE ART NEEDLEWORK.
FREE INSTRUCTION TO OUR PATRONS.

The Singer Manuf'g Co.
THE VERY LATEST
APPLIANCES
STEAM AND POWER FITTINGS
CONSISTENTLY ON HAND.
Estimates carefully and cheerfully made
upon application.

HOMES OF MEMBERS.

Colonel Livingston Lives in a Tranquil,
Sleepy Hollow,

WHERE SING THE MOCKINGBIRDS.

The Story of the Home Life of One of
Georgia's Best-Known Politicians
of Today.

Nobody would ever take it to be the home of a politician.

Far away from the din and dust and noise of city life, not even a quiet little hamlet near; buried in the heart of a great forest and shaded by the dark shadow of a hundred giant oaks and hickory nut trees; beyond the piercing scream and thundering roar of any railroad train; calm, peaceful, restful; not a sound obtruding upon great nature's meditation save the songs of a thousand birds by day and the singing



COLONEL LEONIDAS F. LIVINGSTON.

of the winds in the trees by night—here in such a place lives Congressman Livingston, who represents the fifth Georgia district in the councils of the nation.

Surprising, indeed, is the picture presented to the eye of a stranger at the approach. A ten mile drive out of the prosperous little city of Conyers through one of the most fertile and most delectable regions of farm lands to be found anywhere in the



THE RESIDENCE OF COLONEL LIVINGSTON.

south brings you to the home of the well known Georgia politician.

The country road winds through many of the finest plantations in the county, and on every side one can see the signs of thrift and progress. Smiling valleys all waving green with corn in the tassle and great fields of cotton blooming white and red almost ready to burst into the full glory of the fleecy harvest spread out in powerful panorama before the eye of the traveler and tend to make the journey pleasant in the extreme.

When finally you have traveled several hours in an open buggy and begin to think



MR. GRAHAM LIVINGSTON.

you must certainly be near the home of the congressman, the road takes unto itself a double back action twist and you find yourself cut off from all public highways and wandering aimlessly through the most dense forests to be found in Newton county, and then it is your fancy that you have certainly lost your way, such pathless roads never being dreamed of as the avenues to lead to the home of a congressman, and particularly the home of a politician so well known as Colonel L. F. Livingston. Even the faithful old dog you drive seems to give up in hopeless despair at the prospect, and stops now and then at some little fork in the half visible roadway, nervously shaking his head and turning round to ask your advice. Both you and the faithful dog are about to pause in the midst of the deepest forest and hold a conference over the doubtful inquiry, "where am I at," when lo, far up through the arch of the low bending trees you see a faint glimpse of white gables buried in a world of pretty flowers, red, white, pink and blue and all of a sud-



GROVE IN FRONT OF THE HOUSE.

den you find yourself in the sleepy hollow where Livingston lives.

You do not expect to find the congressman himself at home. He is away at Washington listening that very day to the reading of President Cleveland's message, and wondering what on earth will come of such talk, and thinking perchance, of something to be done to offset it. No, you are

not expecting to find Colonel Livingston at home, for he is a member of congress who is always at his desk when the general roll is called, and you go to his house fully apprized of the fact that he is away.

You are going to his house for another purpose. You are going there to sketch his home, his private life on his Georgia farm, and in doing so you forget him as a politician, and in his absence find all about him as the simple citizen of old Newton county, the industrious farmer of the neighborhood.

You drive up to the gate, and after yelping hello several times you begin to wonder if anybody at all is at home when suddenly there is a noise out about the lot and a sleepy looking dandy tumbles down from a pile of wheat straw and comes walking towards you rubbing his eyes and shielding them from the blustering rays of the noonday sun. He informs you drowsily that the people are all gone to church out at old Bethany, but that they will be home by and by, and asks you to get out and wait for them.

A Delightful Picture.

While you are waiting on the front veranda for the home folks to return from church you have a splendid opportunity for viewing the place around.

There is the great rural grove spreading down a mile or more from the house, and the lawn beneath. So low are the bending bows of the trees that it is really dark underneath, although you are there at the radiant hour of high noon on a summer's day.

The yard is gay with flowers of every kind. Vines climb all about the door, and the perfume of the variegated blossoms all around make the air sweet. The sun shines warm and bright upon a tranquil world as you look out over the fine field—corn almost black it is so green, and cotton away up to a man's waist nearly in its luxuriant growth.

Down to the right two or three fine Jersey cows stand at the pasture gate away with the heat and waiting till the evening shadows lengthen before taking another round at the wild clover that carpets the meadow lands for a long stretch down the branch bottoms of the pasture. Hens cackle and sing all around the door, and cluck to their little broods, ponies prance about the horse lot, mules wallow themselves on the pine straw, the mockingbirds are singing in the plum trees the sweetest of the season, and you drowse and dream and wonder who would want to go to congress—who would want to go to parliament—who would want to go to parliament.

tell with rapture and delight of your con-
sommé, your puree, your croquettes, your
truffles, and your toasts. But when you
have done all this take a little run down
to the home of Congressman Livingston in
old Newton county and make it convenient
to get there just about the dinner hour, and
learn what the good gods Epicurus and
Bacchus were born for.

The Livingston Family.
Congressman Livingston married Miss
Martha Giffin when he was a young man.
They have five children, W. B. Living-
ston, Laura F. who married Mr. J. H.
Richards, Alice, who married Mr. J. W.
King, G. Q. Livingston, who married Miss
Minnie Downs, and Robert L. Livingston,
who is the youngest of the children, and
who is unmarried.

Only two of the children live at the home
of the congressman, Mr. Graham Living-
ston, who manages the farm in the ab-
sence of the congressman, and Mr. Robert
Livingston, the youngest son, who will
leave soon to accept the place as clerk of
the congressman at Washington.

Mr. Graham Livingston is a very excel-
lent manager of the farm. He knows how



MRS. LIVINGSTON.

to raise good crops, and does it every year
somehow or other, no matter how the
seasons come and go.

Livingston as a Farmer.

Colonel Livingston is not an extensive
farmer by any means.

He believes in the policy of making a
heap out of a little. He has but little more
than 600 acres on his farm.

But out of this 600 acres Colonel Liv-
ingston has made some of the finest crops
ever made in that good section of country.

He runs only six plows, but runs them
well. He works about sixty acres of cot-
ton with these six plows running, and sixty
acres of corn. The crops this year are bet-
ter than usual and it will be a joyous har-
vest, indeed, at Colonel Livingston's farm
when the frost gets itself on the pumpkin.

In addition to the regular crops, he has a
great acreage in peas, potatoes, sugar cane,
sorghum and other truck patches, all of
which he makes pay him well. He is a
farmer who has always believed in the
policy of living at home. He raises all that
is needed in the way of food crops on his
own plantation so that his state accounts
are very short at the end of the year.

All of his hands, who are mostly negroes,
are satisfied and live a contented life. Col-
onel Livingston treats them so well they
could not live otherwise than happy. They
make good crops and get their money at the
end of the year with clock-work regularity.
It is a model farm and the system that
governs it is admirable.

A Long Time Ago.

It has been a long time ago since Colonel
Livingston went to farming at the place
where he now lives. When he first moved
there he had to live in a little log cabin,
it being the only place for him to lodge in
at first. He worked his way to sufficient
means in a few years to build a
better house, and has kept the
old cabin in the back yard as a



MR. ROBERT LIVINGSTON.

souvenir of the hard times of his youth
ever since. He loves the old
cabin, for he says, as humble as it may
seem, he lived some of the happiest days
of his life there.

With such a home as Colonel Livingston
has it is no wonder that he loves it so.
No wonder that in his speeches out in the
campaign he refers to it with such tenderness.
No wonder that he has in all his
public life befriended the farmer with such



THE CATTLE GRAZING.

the food they give him at the fancy hotels
of the national capital, and nobody would
wonder at it when they have had a whack
at his bill of fare when he is at home on
his Newton county farm.

Great pitchers of rich buttermilk, cab-
bage so tender that it seems cruelly to
bruise them, squash, potatoes, rich Jersey
butter, beans, tomatoes, the best corn
bread ever masticated, corn on the
cob, corn off the cob, eggs done up to the
queen's taste, chicken fried, chicken broil-
ed, chicken smothered, great big country
light as thistle down, coffee boiled down
after the fashion of our grandmothers' own
invention and poured out to you in great
big cups, peaches and cream, grapes—but
what's the use trying? Epicurus, the god
of ye olden times alone can tell it all.

You may talk about your great dinners
at Harvey's in Washington, and Del-
monde's in New York. You may run wild
with enthusiasm in the story from char-
page cocktails to nuts and coffee, you may

earnestness and done so much to advance
the interests of that—
"Boid peasantry, their country's pride,
Which once destroyed can never be supplied."
REIMSEN CRAWFORD.

Mr. C. W. James, the well-known
prosperous and popular dry goods merchant,
will leave for New York today, where he
will lay in a large supply of goods to meet
the enormous trade he has secured.

The Only Afternoon Train for Chicago.
leaves Atlanta at 2:10 p. m. via E. T.
V. & G. Railway, carrying through sleep-
ers via Cincinnati, arriving at Chicago at
5:15 next afternoon.

Read advertisement of Connecticut In-
demnify Association in another column of
this paper.

The Only Afternoon Train for Chicago
leaves Atlanta at 2:10 p. m. via E. T.
V. & G. Railway, carrying through sleep-
ers via Cincinnati, arriving at Chicago at
5:15 next afternoon.

THE RYAN CO.

Made a Grand Scoop in the purchase of the entire
Stock of the The JOHN M. MOORE CO.

The greatest slaughtering sale of Men's fine Shoes
ever held in the South is now going on.

Men's fine Patent Leather, Russett and fine French Calf Shoes that cost from \$5 to \$7 pair, our price now only \$3.50 pair.

Men's fine Shoes that cost \$4.50 and \$4 pair, our price now only \$3 pair.

Men's fine Shoes that cost \$3 pair, our price now only \$2 pair.

Boys' fine Shoes that cost \$2.75 pair, our price now only \$1.50 pair.

Boys' fine Shoes that cost \$2.25 pair, our price now only \$1.25 pair.

Gents' fine Slippers that cost \$3 pair, our price now only \$2 pair.

Bicycle Shoes at half price.

Special bargains in Ladies' Shoes.

Our bargains this week in Dry Goods will eclipse anything we
have ever yet offered.

Solid color Chambrays for 5c yard. Light color Outing Cloths at 5c yard.

French Satens at 7 1/2c yard. Yard-wide Batiste Cloths at 7 1/2c yard.

Nice quality Wool Challies at 12 1/2c yard.

Imported Gingham, beautiful styles, at 10c. American Organdies at 7 1/2c yard.

26-inch Gloria Silk Umbrellas at \$75 each, worth \$1.50.

Fine quality White Nainsook Checks only 5c yard.

Gents' Negligee Shirts at 25c each, worth 40c.

1,000 dozen fine white Handkerchiefs at 10c each, worth 20c.

Double-width Wool Cashmeres only 10c yard.

Remarkable bargains will also be offered in Table Linens, Towels, Napkins, Sheetings and all kinds of
House Furnishing Goods.

THE RYAN CO.

RAILWAY CHANGES.

Four Lines Alter Their Schedules This
Morning Out of Atlanta.

THE NANCY HANKS TAKES MORE TIME.

Two Trains Annulled on the Western and
Atlantic—Quicker Time to Chicago.

Air-Line Changes.

It is getting to be the rule to annul
trains. All the roads are getting their pas-
senger service down to a rock bottom basis.
This morning the Central dispenses with
two trains and changes the schedule of the
Nancy Hanks. The Western and Atlantic
takes off a short time at eastern end, discon-
tinuing the Marietta and Dalton accommo-
dations. Important changes are made by
the Richmond and Danville and the Georgia
Pacific. Next Sunday the Georgia will
take off the fast mail and make the morning
trains from here and Augusta run fast-
er, giving more convenient schedules for
people living at a distance from Atlanta
an opportunity to come here, transact busi-
ness and return at a convenient hour in
the afternoon.

But the changes which are being made on
the southern roads are small in comparison
with what northern and western lines are
doing. For instance, the New York Central
takes off eight trains each way and four
of these were through train between New
York and Chicago. It really discontinues
sixteen trains a day. The Pennsylvania
road pursued a safe policy and did not
put on extra trains for the fair business,
but when the travel warrants runs second
sections. That is the economical way.

Western and Atlantic Changes.
Beginning today, the Western and At-
lantic's vestibule will leave here half an
hour later than now or at 10:30 a. m., and
will arrive in Chicago at 8:58 a. m., the
next day. This change of half an hour is
to wait for the train from Macon, which
will arrive at 10:25 in the morning. The
vestibule's running time to Chicago
will be twenty-two hours and twenty-eight
minutes or half an hour less than the time
it has been running on. It is easy for the
train to make up this time.

This train will leave in Chattanooga at
2:45 p. m., leave Chattanooga at 3:00 p. m.,
and arrive at Nashville at 7:20 p. m. No
change in schedule between Nashville
and Chicago.

No. 2, leaving Atlanta at 8:00 a. m., will
not be changed. No. 6, leaving Atlanta at
2:15 p. m., will arrive at Chattanooga at
7:00 p. m.

No. 4 will leave Atlanta at 8:20 p. m.,
arrive Chattanooga at 12:48 a. m., arrive
Chicago via Louisville and Pennsylvania
lines at 9:40 p. m., next day.

No. 3 leaves Chattanooga 3:18 a. m., ar-
rives Atlanta 7:45 a. m., as at present.

No. 5 leaves Chattanooga at 8:00 a. m.,
and arrives in Atlanta at 1:00 p. m.

No. 97 velvet vestibule train will leave
Chicago at 5:02 p. m., and arrive in At-
lanta at 5:00 p. m., next day.

No. change is made in the schedule of
No. 1 arriving at Atlanta at 6:25 p. m.

No. 72 will leave Atlanta at 5:30 p. m.,
and arrive Kingston at 7:50 p. m.

No. 73 will arrive at Atlanta at 10:15
a. m.

No. 74 and No. 75, the Marietta accommo-
dation trains, will be discontinued, and
No. 72, leaving Atlanta at 5:30 p. m., will
do the work of the Marietta train north-
ward and No. 3, leaving Marietta at the
same time the Marietta accommodation
formerly left Marietta in morning, will do
the work of that train from Marietta to
Atlanta.

No. 76 and 77, the Dalton accommo-
dation trains, will be discontinued between
that point and Chattanooga.

On the Central.
The Nancy Hanks has made her last
run as a flyer. Instead of leaving here at
1:30 o'clock in the afternoon and running
to Savannah in six hours and forty minutes,
she will leave here at 8 o'clock in the morn-
ing and 6 o'clock in the evening. She
will make good time from here to Macon
and reach there at 11:35 o'clock in the
morning. Coming north the Nancy will
reach Atlanta at 4:35 o'clock in the evening.

Train No. 4 will leave at 6:55 o'clock
p. m. for Savannah.

No. 12 will leave at 12:10 o'clock p. m.
for Macon and Columbus.

No. 3 will arrive at 7:40 o'clock a. m.
from Savannah.

No. 11 will arrive at 10:25 o'clock from
Macon.

No. 5 will arrive at 8:05 o'clock p. m.
from southwest Georgia points and stations
about Milledgeville.

The Richmond and Danville.
On the Danville the early morning train
from the north will arrive at 6:30 o'clock
Atlanta time, and the night train from the
north will get in at 9:15 o'clock instead
of 8:50 o'clock.

The train which has been leaving here

at 7 o'clock for the north will leave at
5:45 o'clock in the afternoon.

The Air-Line Belle, now arriving at
8:45 o'clock, will reach here at 8:15 o'clock
and will leave here at 4:35 o'clock.

No. 12 will leave at 8:50 o'clock p. m.
as heretofore, but will run solid to Richmond
instead of going to Washington.

All other schedules will remain unchanged.

On the Georgia Pacific.

The Georgia Pacific makes the following
changes:

No. 53, now arriving at 8:20 o'clock
a. m., will reach here at 6:20 o'clock a. m.
and connect with all diverging roads.

No. 55, the Tallapoosa accommodation,
will leave Tallapoosa at 6 o'clock a. m.,
instead of 8 o'clock p. m., and will arrive
here at 6:40 o'clock a. m., instead of 5:25
o'clock p. m.

No. 52 will leave at 6:30 o'clock a. m.
instead of 5:10 o'clock a. m.

Other schedules remain unchanged.

VALUE OF ELECTRIC LIGHTS.

Many of our readers who are interested
in electric lighting know little of the in-
candescence light, and to enlighten them to
its many advantages we give the following:
Besides the members of the company
of the incandescence light it would perhaps
interest some to peruse the following
table, which shows conclusively its sanita-
ry superiority in comparison with oil, gas
and other illuminants:

Light Producing Material,
Equal to 12 Standard
Candles.

Common Gas.

Oil.

Electric Light.

Cubic feet oxygen

consumed.

Cubic feet air con-

sumed.

Cubic feet of gas

consumed.

Cubic feet of air

consumed.

Cubic feet of oil

consumed.

Cubic feet of elec-

tric light

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tric light

consumed.

THEY HAVE GONE.

Two of Atlanta's Military Companies
Are Now En Route to Chicago.

BOTH WERE ACCOMPANIED BY FRIENDS.

The Governor's Horse Guard Leave in the
Morning and the Hibernian Rifles
Follow in the Evening.

Two of the crack military companies of
the south will be in Chicago in the morning.
And both of them hail from Atlanta.

The Governor's Horse Guards left the
city yesterday morning and will reach
Chicago tomorrow morning in time for
breakfast which will have been ordered by
Dr. Brown.

The Hibernian Rifles left last night and
will reach the city of the world's fair in
time for dinner tomorrow.

The union depot was thronged in the
morning when the members of the Guard
marched to the union depot under command
of Captain J. A. Miller. The members
were in fatigue uniform and made a most
creditable appearance as they marched to
the depot. The Western and Atlantic
company had three sleepers set apart for
the two companies, and the members of the
company were given a happy send-off.

The party was one of the largest and
happiest that has left the city in a long time.
The members of the company were given a
most creditable appearance as they marched
to the depot. The Western and Atlantic
company had three sleepers set apart for
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all this makes it plain that the issue is not one of ratio. Wall street and the speculators and money lenders of the country are not standing out for any ratio between the two metals. They are demanding the disuse of silver as a monetary standard. They are hoping to see the democrats to desert their party

very well that if they fail to give country satisfactory legislation on subject they will have to retire to state life forever. In saying this we not mean that a majority of our representatives are not patriotic enough to respond to the demands of the people. We are putting an extreme case, and aiming, for the purpose of emphasis,

democratic solidity in the south is about as important as the financial situation.

Mr. Watson says the anti-platform demagogues have furnished him more ammunition than he needs. Nevertheless, the anti-platform demagogues have been able to

Cambridge Democrat: The Chicago platform is the only measure of democracy, and our representatives must be equal to its length, breadth and depth, else they will be repudiated in 1894. We are proud of being a democracy, but we know that the people will not place in office congressmen who, during

under foot any plank in the platform if we choose, the sooner the people know it is better for them.

Dewan Herald and Advertiser: President Ireland's message to congress is a characteristic document, and that is the most that can be said of it. Contrary to general expectation, no reference whatever is made

Albany, Ga., August 12.—(Special.)—The Alliance oil mill advertised for sale on the 22d, will not be sold. Judge Hunt has consented to let the property to be rented a year. The company claims it will collect up its paper outstanding this fall and knock out some of the claims on the ground that they have not been paid, and resume the business themselves on Jan. 1. The alliance had some \$40,000 in-

...this section will restore
...will put more money in
...will tend to do just what
...to get the people's head
...about the ability of the
...soon as the cotton bales
...market, and the

FINANCE AND TRADE.

ATLANTA, August 12, 1893.

Atlanta Clearing Association Statement.
Clearance today.....\$7,631.43
For the week.....741,741.74
Clearance last week.....713,543.92

Local Bond and Stock Quotations.

New York exchange buying at par; selling at \$1.02.
The following are bid and asked quotations:
STOCKS AND CITY BONDS.

STOCKS AND CITY BONDS.			
New Ga. 3 1/2	97	Atlanta 58, L. D. 108	
to 35 years	96	Atlanta 59, S. D. 109	
New Ga. 3 1/2, 35		Atlanta 60, L. D. 100	
to 48 years	96	Atlanta 4 1/2	94
New Ga. 4 1/2,		Augusta 75, L. D. 107	
1915	111	Macon 65	107
Georgia 75, 1895	102	Columbus 55	100
Savannah 65	100	Watergraded	104
Atlanta 85, 1903	112	Rome works 55	103
Atlanta 75, 1904	109	Rome 55	90
Atlanta 75, 1899	105		

